
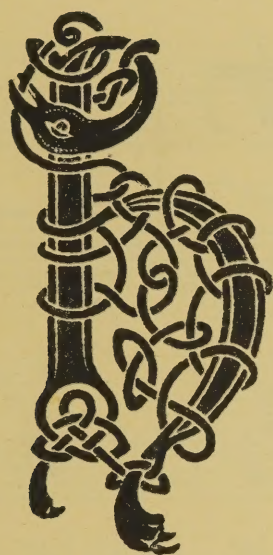


EM 2040

Islay Reapers Song

ONGS



Of The
Brides.

M. Kennedy-Fraser
and Kenneth MacLeod

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ISLAY REAPER'S SONG.

(Buain a' Choirce).

Gaelic words and air from
MISS MACTAVISH, ISLAY.

Translated and arranged for
Voice and Piano by
MARJORY KENNEDY-FRASER.

With a wistfully gay, steadily rhythmic swing. (♩. = 72)

Voice.

Piano.

p accompaniment subdued throughout. *pp*

Both *Us*

day in the corn - field, I a - reap - in', Cut - tin' my sheaf (and it
Lath - a dhomh 'smi buain a' choir - ce, Ghearr mi'm beum, ('s cha

was - na ea - sy,) * Ho - ro, na hò - ro - ri - o.
robh... e so - cair,) * *Pa.* * *Pa.* *

N.B. In singing, accent as indicated, only *once* in four bars.

* Italian pronunciation.

Hi - ri ri - ri ho - ro *ei - le, Ho - ro na hò - ri - ri - o.

p *pp*

*Red.

Reap-in' the corn, I
Ghearr mi'm beum, 's cha

cut my sheaf, But cut-tin' my knee 'twas, och - one... an' sigh - in'
robh e soc - air, Ghearr mi mo ghlun is leig... mi os - na.

*

Ho - ro, na hò - ri - ri - o, Hi - ri ri - ri ho - ro ei - le,

p

*

Hò - ró, na hò - ri - ri - o.

p *pp*

Ced.

Sigh-in' I sat on a lone - ly hil - lock, Look-in' to see if my
Shuidh - mi air uaibh - ir a' ghoir - tein, Dh'fheuch am faic - inn

sempre

lover was com - in' fear... do chol - tais. Ho - ro, na hò - ri - ri - o. Hi - ri - ri - ri,

cresc.

* *Ced.* * *Ced.* * *Ced.* *

Ho - ro - ei - le, Ho - ro, na hò - ri - ri - o.

p *pp*

Ced. * *Ced.*

Look-in' to see if my lover would come, The
Dh'fheuch am faic - inn fear do chol - tais,

fair-cheek'd boy o' the cur - ly ring - lets. Ho - ro na
Fear chuil duinn 's nan gruaidh-ean dos - rach.

espress.
 ho - ri - ri - o. Hi - ri - ri - ri Ho - ro ei - le,
mf poco rit

Ho - ro na Ho - ri - ri - o.
p a tempo. leggiero. R.H. rit.

a little slower.
*ten.**ten.**tempo.*Snow white sea - gull,
Fhaoil - inn *bhig aLit - tle white sea - gull,
shnamhas an ca - la,Bear my greet-ings a -
Beir mo shoraidh uam*col canto.**tempo.*- cross to my true - love!
gu..... mo lean - nan!

Ho - ro na hò - ri - ri - o

*cresc.**espress.**col canto.**p**leggiero.**Red.*

*

ho - ri - ri - o

p

APPRECIATIONS.

"Mrs Kennedy-Fraser holds the highest place among British folk-song collectors. She has laboured hard in the collection and editing of Hebridean song. She has a poet's love of the islands and the peculiar phase of civilisation they represent; but she is also a very skilled musician, and the accompaniments she has arranged for these songs are equal to the best that has been done in any other field. The songs themselves have a strange beauty that grows on us the better we know them. They have a very definite physiognomy and a very definite soul, both of them the result of the constant pressure of a very definite environment upon a people virtually isolated from the general life of Europe. These islands seem to have produced some song-writers to whom it is not at all extravagant to attribute genius. There are melodies among these songs that are as purely perfect as any melody could be. Schubert and Hugo Wolf would have knelt and kissed the hands of the men who conceived them... for sheer beauty of invention, sheer loveliness in the mere fall of the notes, some of these melodies are without their superior, whether in folk-song or in art-song. Schubert himself never wrote a more perfectly satisfying or more haunting melody, for example, than that of the 'Sea-gull of the Land-under-Waves'.

ERNEST NEWMAN,

When the pianoforte is used as a medium of approach to understanding the peculiar idiom of Celtic music, the harmony and rhythm should be most subtly adapted to the mood or atmosphere following it sinuously as the foam-wake whitens around the boat's keel, or the sail is trimmed to a favouring breeze.

As an example of how this result has been achieved, Mrs Kennedy-Fraser's "Songs of the Hebrides" takes the foremost place. It is a classic work, unique in its knowledge and expression of the peculiar characteristics of Gaelic Music.

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That shall unlock the Door he howls without"

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Cockle Gatherer (The). B flat &
Dance to your shadow [E flat
Dowerless Maiden
*Eriskay Love Lilt. E flat, G, & A
Eriskay Lullaby
Fairy Loom (The)
Grail Galley (The)

Harper (The). E flat and F
Harris Love Lament
Heart of Fire-Love. A & C
*Hebridean Mother's Song
Hebridean Seafaring Song
Herding Song.
In Hebridean Seas. C & E flat (minor)
Island Herdmaid (The). E flat,
F, & G
Island Sheiling Song. G & A
Islay Reaper's Song.
Isle of My Heart. E flat & A flat
Kirsteen; and, Sea Bird to her
Chicks
*Kishmul's Galley. F & G
Land of Heart's Desire. D, E flat,
Lay of Diarmad [F, & G

Lochbroom Love Song
Lochleven Love Lament
Mull Fisher's Love Song
Old Crane's Lilt
Peat-Fire Flame
Peat-Fire Smoothing Prayer
Pulling the Sea-Dulse. E flat, F, & G
Putting out to Sea
Reiving Ship (The). E, F, & G (minor)
Road to the Isles (The)
*Sea-gull of the Land-under-Waves.
Sea-Longing [D & E
Sea Moods
*Sea-Reiver's Song. E & F (minor)
Sea Sorrow
Skua Gulls (The)
Skye Fisher (The). D & F (minor)

Skye Water-Kelpie's Lullaby
Sleeps the Noon
Spreading the Sea-Wrack. E flat
and G
To People who have Gardens
To the Cradle Lord of the Isles.
E flat, G, & A
To the Lord of the Isles. G & A flat
Two Cronies (The)
Two Fairy Songs
Two Milking Songs
Uist Cattle Croon
Uist Cradle Croon
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A & B flat

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